

Ave Maria (Verbum panis)

4 *mf* *f*

A - ve Ma - ri - a a - ve

9 *mf* *f*

A - ve Ma - ri - a a - ve

13 *p*

Don - na del - l'at - te - sa e ma - dre di spe ran - za, o - ra pro no - bis
Don - na del de - ser - to e ma - dre del re - spi - ro, o - ra pro no - bis

16

don - na del sor - ri - so e ma - dre del si - len - zio, o - ra pro no - bis
don - na del - la se - ra e ma - dre del ri - cor - do, o - ra pro no - bis

19 *crescendo*

Don - na di fron - tie - ra e ma - dre del - l'ar - do - re, o - ra pro no - bis
Don - na del pre - sen - te e ma - dre del ri - tor - no, o - ra pro no - bis

22

don - na del ri - po - so e ma - dre del sen - tie - ro, o - ra pro no - bis
don - na del - la ter - ra e ma - dre del - l'a - mo - re, o - ra pro no - bis

25 *mf* *f* *mf*

A - ve Ma - ri - a a - ve A - ve Ma -

A - ve Ma - ri - a a - ve A - ve Ma -

30

1. *f* 2. *rallentando*

ri - a a - ve a - ve

ri - a a - ve a - ve

Detailed description: The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is also in treble clef with the same key signature. The music consists of two measures followed by a repeat sign and then two more measures. The first measure of the first staff has the lyrics 'ri - a' and the second measure has 'a - ve'. The first measure of the second staff has the lyrics 'ri - a' and the second measure has 'a - ve'. Above the first two measures, there is a box containing '1. f' with a crescendo hairpin. Above the last two measures, there is a box containing '2. rallentando'. The number '30' is written above the first measure of the first staff.